



An adult is nothing but a child gone wrong.

Franquin



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STREET THEATER

GOODBYE PERSIL



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THE STORY

« Two individuals : one tall dark-haired man and one small with glasses have been spotted in a purple Twingo near the city park. »

This could have been the police statement against these two brothers set out on a top secret (and forbidden) mission. Discretion, skill and complicity will be the keywords to reach their goal...!

Like a parenthesis in their adult lives. A hymn to life, to games, to the stories we make up, and above all to brotherhood!

The two brothers are prepared to risk everything to complete their mission. This mission takes them back to their past, their childhood dreams... It is an opportunity for them to take stock of their lives together, with all the tenderness and roughness of brothers.

A 164 feet road-trip

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We rely on burlesque, humorous, poetic and silent theatre to create an encounter with the audience and tell them of our world.

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THE SHOW

We wanted to propose a new show created for the street with the benefit of our ten-year touring experience.

We aim at questioning the codes of Street Theatre further by taking the audience on board this universal tale, on a street corner, in the here and now.

This enables the actors to tell a universal story through this performance in which they are always in touch with the audience and the present moment.

In this circular central space sit a flowerbed, a playground toy and a fountain: it is the park of their childhood.

An intimate story on the street! While the audience sits in the stands that are overlooking a kids' playground, a Twingo drives in and roams.

Two brothers come out for a special mission.

The show is almost silent; it is based on mime,

visual humour, clown-like

stunts – without a red

nose - , special effects

and sound: music,

sound effects, live

mixing.



L'Arbre à vache, street Theater company since 2007, presents «Goodbye Persil», 3rd creation after «Bob, Transport of all kinds » (2007) and «M & Mrs Poiseau» (2013).

We perform mostly in street drama festivals, in France (all the way to Guiana) and abroad (Italy, England, Spain, Switzerland, Belgium, Luxemburg, South Korea and Japan).

We like the universality of laughter, of emotions and of wordless encounters. The characters that come to life in our shows reflect human beauty, with its paradoxes, and the audience can identify with and be touched by them.

TEAM

By and with: **Louis GRISON & Nicolas PERRUCHON.**

Based on an original idea by: **Louis GRISON & Antoine BOULIN.**

Stage direction, gags, stage design, sets and technical tinkering: **Antoine BOULIN.**

Technical advice and special effects: **Paul CAVADORE.**

Prop master: **Mathilde SAUBOLE.**

Directing and writing consultants: **Marie-Magdeleine (Compagnie Mmm), Julien Marot & Macha Leon.**

Slapstick: **Elise OUVRIER BUFFET.**

Acting & Characters: **Christian TETARD.**

Credits: Created with the support of **HAMEKA:** Street Arts Factory – Intercommunal Community of the French Basque Country; of the **Association Alarue** - Les Zaccros d'ma Rue Festival; of the **Theatre le Liburnia** - Fest'arts Festival; of the **Network La Déferlante**; of the **Musicalarue Association** and of the **Spirale Association.**

Co-produced by the IDDAC – Regional Institute for the Development of Art and Culture – Gironde Cultural Office

CONDITIONS

TECHNICAL REQUIREMENTS:

Cf full technical rider.

Requirements: electricity and a large space (ideally with grass), with car access and some elements in the environment that could be used for improvisation (walls, bushes, trees, etc.)

Duration: 45 minutes

Genre: Street show (family show from 8 years old).

Creation 2018.

FINANCIAL CONDITIONS:

One show: €2,100 (all taxes included)

Two shows and more: contact us

Kilometric fees: €0.70/km starting from Bordeaux.

SACEM fees to be paid by the Organizer / No SACD fee.

THE CREW ON TOUR:

- 3 or 4 (manager) people in single rooms from D-1 to D+1
- Full hot meals and breakfasts from arrival to leaving