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This show is full of surprises. Louis Grison, aka BOB, is irresistible. He skillfully juggles the absurd and irony. He unwraps plants, fruit and vegetables, a broom, an alarm-clock... and hilarious gags and magic tricks."

Thierry Voisin, Télérama, september 2011

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Photo : Pitchographie 2016

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THE STORY

Who would order a withered plant in the last phase of dehydration, a pre-war alarm clock or an already bitten apple? And how would the delivery man react when he realized he had been stood up in front of everyone? What if he then decided to have fun with the audience with the help of his old tape recorder?

The scenery is minimalist: it all takes place in front of a door. A delivery man, **BOB**, is waiting in front of the door with two boxes. And this is the beginning of the end: engaging in methodical looting, **BOB** then becomes – with more or less success – a conjurer, a mime, an acrobat, a leek torturer and a blade swallower.

Since its creation in 2007, this show has been performed more than 600 times in France (all the way to Guiana) and abroad (Spain, Italy, Switzerland, Belgium, England).

Each performance is a **new encounter** because Bob interacts with his audience, with the place and its atmosphere.

By and with: Louis Grison

Stage direction: Noémie Lecharpentier & Antoine Boulin.

With a little help from our friends: Christophe ANDRAL (Compagnie Bougrellas) & Leandre Ribera.

Jury Prize and Audience Award winner at the festival Bastid'Arts 2008 in Miramont de Guyenne.

Declared favorite show of the the 2009 Aurillac International Street Theater Festival by the daily Newspaper La Montagne.



TECHNICAL CONDITIONS

- Genre: Street Drama and Magic.
- Length: 38 min.
- Acting area: 8 m aperture x 8 m depth x 4 m height.
- **A flat hard and direct floor (ground)**, (no stage), if possible in front of a building with a real closed door, without passageway in the back, so that Bob can actually knock on the door to try and deliver his boxes. If not, supply a fake door to install in the backdrop.
- Possibility to adapt to an outside stage or inside.
- **A power supply 220V - 16A (for the control) near the performance area.**

BY PLANE:

Equipment to supply imperatively:

- Pyro (for each show):
 - 1 Electric lighter (1m long)
 - 1m quick paper fuse
 - 1 explosive fire-cracker (to make a big boom!)
- 2 packets of newspapers: one of 10 kg and one of 2 kg to ballast the cardboard boxes.
- 2 empty glass bottles.
- 1 cardboard box like for shoes.



FINANCIAL CONDITIONS

- One show : €1,200 (all taxes included)
- Kilometric fees : €0.60/km starting from Bordeaux.
- SACEM and SPEDIDAM fees to be paid by the Organizer / No SACD fee
- Flight departure : Bordeaux (France), or €0.60/km to Paris Airport (round trip).
- two pieces of checked baggage (including 1 overweight < 32kg if more than 4 shows) x 23 kgs / 2 pieces of carry-on baggage
- One piece of checked baggage for the personal belongings of each member of the crew.

THE CREW ON TOUR:

- 2 people in single rooms from D-1 to D+1
- Full hot meals and breakfasts from arrival to leaving