

GOODBYE PERSIL TECHNICAL RIDER

Technical contact : Antoine Boulin - (+33)06.81.51.38.26 /
info@cielarbreavache.com

Family-oriented show, from age 8 and over. Duration : 40mn.

Please anticipate a spare time of 15 minutes before and after the show in case of a non-stop programme.

Optimal audience is 350 spectators, maximal is 500 spectators.

This show is not suited to be played on a stage or in a theatre. In case of (moderate) rain, we still can play! However, a fallback solution is possible, under conditions and if organised before the beginning of the set-up (see below).

- Acting area (see set-up diagram)

The show will take place in a park or a garden, public or private, on a **flat and direct** floor of **lawn**, mowed grass, or, at a push, on beaten earth.

A QUIET PLACE, even remote. If people have to go through a gate, it is even better. It is possible to play on a hard floor : cobbled square, tarmac, preferably without any marking (parking spots...).

The acting will be 2/3 circular, we will set up on the area fake park furniture (a flowerbed, a child's game, a fountain...), and rows of seats on three levels that can welcome 120 spectators. We bring the rows.

We set up a fake CCTV camera on a bar of 3,5m height : on a wall, a drainpipe, a tree, a pole. We will look for the more credible solution.

Please anticipate a **12m x 18m** area, audience included, **with an access for a vehicle**. Minimal area : 10m x 15m, but it reduces the number of spectators who are sitting on the floor and on the rows.

The car will be parked before the show, **OUT OF THE AUDIENCE'S SIGHT** at an optimal distance of the acting area, about 50m. The show starts with the arrival of the car and actors on the acting area. Concerning the movement of the vehicle, **the path taken will be defined with the host**. The speed will be moderate (between 10 and 20 km/h – 6 to 12 miles/h). The acting zone where the car will be parked will be marked out and forbidden to the audience. According to the crowd and circulation of spectators surrounding the performance's place, **the circulation area will be secured in cooperation with the host** (posted volunteers, security barriers, warning tape...). The arrival and leaving of the car are very important in the narrative and for the good understanding of the story. We rely on you to find every possible solution to make sure everything runs smoothly and safely ! However we can adjust the distance and

duration of the car movements in case of great necessity. Please contact us for any question and in order to imagine together all the possibilities.

We need on this area **2 power supplies 230V – 16A** on independent parts (with French plugs adaptators if different) :

- One for sound system
- One for lights **if the show is during night time.**

- **Set-up and strike**

Estimated set-up time : 3h. It includes the set up of rows of seats and scenery, the preparation of effects, soundcheck. **In case of a show during night time, anticipate one extra hour.**

Estimated strike time : 1h30.

These estimated times can be reduced depending on provided volunteers (unloading, loading, assembly and disassembly of the rows of seats).

IN CASE OF MULTIPLE PERFORMANCES, WE NEED A MINIMUM OF 2H BETWEEN THE END OF THE FIRST AND THE BEGINNING OF THE SECOND.

In case of a show on hard floor (tarmac...), please anticipate cleaning equipment and staff if the place must be left clean (without any soil stain).

- **Technical requirements**

We need **an access to water** (hose or tap high enough to fill plastic containers) in order to fill the water system tanks in the scenery.

Warning : to be supplied by the host !

We try to be as autonomous as possible. However, for travel reasons, we ask you to provide **120 litres of compost** (for the first performance, **one extra bag for each additional performance**) in order to fill the mobile flowerbed we will dig in.

You can find bags of compost in supermarkets or garden centers, about 5€ a bag of 40 or 50 litres, so between 15€ and 20€ for 120 litres.

The compost will stay usable after we leave and will be handed back to you !

- **The dressing-room**

Please provide for the crew a clean, comfortable and bright **dressing-room**, that we can close with a key, heated when it is cold, near the acting area with a table and chairs, sanitary facilities and showers.

In case of multiple performances, or depending on the tour organisation, please provide **costumes cleaning** by the end of the performance (a quickwash programme is enough). We provide the washing powder.

- The fallback area

Please look for a place :

- that provides an area of 12m x 18m x 4m height
- in which we can enter and drive until the acting area with a vehicle like a Renault Twingo (minimum door opening : 2m, hard floor),
- on which we can wet the floor (about 30 litres of water)

Examples : barn, depot, warehouse, covered playground, hall...

- The crew on tour

The crew on tour is composed of three people (two actors and a stage manager).

Please provide a full board accomodation in a single room, clean and confortable (stay with a local is possible; breakfasts and hot and balanced meals), from Day-1 to Day+1 in the morning.

Please provide a **secured car park** for an extended **van** (7m length x 2m wide x 8m height) and a **large trailer** (5,3mL x 2,4mW x 2,4 mH)

Technical contact : Antoine Boulin - (+33)06.81.51.38.26 /
info@cielarbreavache.com

GOODBYE PERSIL DIAGRAM

